Preeti Vasudevan & Thresh present ~ Tides of the Moon

About Thresh:
Playing on the boundary of the artistic and the exotic, Thresh is an international group of artists who create original crossover projects between classical Indian and western contemporary arts imploding the traditional eastern forms and forming a kinesthetic synergy with western performing and visual arts. Thresh is a highly recognized New York based company connected to India, Japan, Europe, UK and North America using original scores and live music.

About the piece: (duration - 12 minutes)
Tides of the Moon is about the continuum of life at the threshold of death. Resonating a larger sphere of chaos and confrontation in our everyday lives, the narratives along with the violin and deep throat singing form multiple characters with eastern stylized theatrical language and abstract spatial and rhythmic dance structures.
This piece is dedicated to the lives lost in the Tsunami of 2004 and to generating hope in future lives through the arts. Tides of the Moon is a new work by Thresh, first in the series of a new work for 2006/7.

Profiles:
Preeti Vasudevan: (Artistic director and Choreographer): One of India's leading performers and choreographers, Ms. Vasudevan's ground-breaking work in the contemporary idiom
stems from her foundations in Bharatanatyam, Indian classical dance, and cross-training in other eastern and western movement and theater styles. She is the recipient of international awards and recognitions and was main faculty at 2004 American Dance Festival. Preeti holds an MA in Dance Studies from the Laban Centre in London specializing in choreography and movement analysis.

**David Eggar:** (Co-composer) EMI/domo recording artist Dave Eggar has appeared internationally as a cellist, pianist and composer. Engagements this season include Carnegie Hall, the Hollywood Bowl, Chamber Music Society of Lincoln Center, Lincoln Center Festival, and the Barbican Center in London. A Founding member of FLUX quartet, Dave has performed and recorded with artists such as the Who, Michael Brecker, Dave Sanborn, Josh Groban, Manhattan Transfer, Kathleen Battle, DJ Spooky, Eugenia Zuckerman, amongst others.

**Timothy Hill:** (Co-composer, musician) Vocalist and composer, is a pioneer in the art of overtone singing. As a member of the Harmonic Choir, he has performed throughout the world and appears on over seven of their recordings. He studied Hindustani music with the late Sheila Dhar.

**Rachel Golub:** (Co-composer, musician - Violin, Sitar) appears worldwide in recital and as a musician for dance, including TapFusion, WordSoundAction and Thresh. A graduate of Yale, Rachel trained under violinist Peggy Klinger. Rachel keeps a full teaching studio and continues training with sitar maestro Ustad Shahid Parvez.

**Joy Havens:** (Costume Designer, Performer) Professional highlights include: Thresh tour of India 2004, Dance Kaleidoscope. Recognition includes an Award Of Merit for performance from the National Society of Arts and Letters and grants for original choreography from the PARTners for the Arts. Joy also designs and builds costumes for dance, theater and puppets.

**Emily Watts:** (Performer) has trained in a variety of dance forms including Ballet, Bharatanatyam, West African, and Modern. Current projects include working with Eva Lawrence and Hari Krishnan. This is her first project with Thresh.