

# *Études (first draft)*

featuring

Amar Ramasar (Principal Dancer, NYCB) and  
Preeti Vasudevan (*Bharatanatyam* artist, choreographer)



*Amar Ramasar and Preeti Vasudevan in rehearsal*

**Preeti Vasudevan**, Indian dancer, choreographer and Resident Fellow at the Center for Ballet and the Arts, NYU requests the pleasure of your company for the first showing of *Études*

**Date: May 16th 2016**

**Time: 3pm**

*(showing ends at 4:30pm)*

**Venue:**

**The Center for Ballet and the Arts**

**Reservations on a first come, first serve basis**

(Please reserve your seats [here](#))

This presentation offers the first fruits of a collaboration between Preeti Vasudevan and Amar Ramasar, Principal dancer at New York City Ballet.

We're building towards a series of pieces we're calling *Études*, which will emerge as two "classical" forms (western ballet and South Indian *Bharatanatyam*) collide and recombine.

The forms meet initially through the simple rhythms common to both, evolving through more complex partnering as the work progresses. It is also a personal journey between two individuals, each steeped in the training and discipline of a classical culture, but with intense curiosity about the "other" - both culturally and kinesthetically.

A key part of the project is the documentation of the process of collaboration, using Laban Motif Writing. It is hoped this will provide a unique resource for choreographers and dance scholars interested in the ways by which a new dance idiom can emerge from an open encounter between two classical forms.

Amar and Preeti will be joined in this showing by celebrated musicians Jerry Korman (Piano), Dave Eggar (Cello) and Balaskandan (Indian percussion).

There will be a Q&A post the showing.



Please click [here](#) for more information

*Études has been developed as part of Preeti Vasudevan's Spring 2016 Resident Fellowship at  
The Center for Ballet and the Arts at New York University*

**Links:**

[Preeti Vasudevan's Thresh](#)

[Amar Ramasar](#)

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